

arranged by E. Weber

# Passion Thoughts

WALTZ

COMPOSED BY

POLKA

F. FANNELL

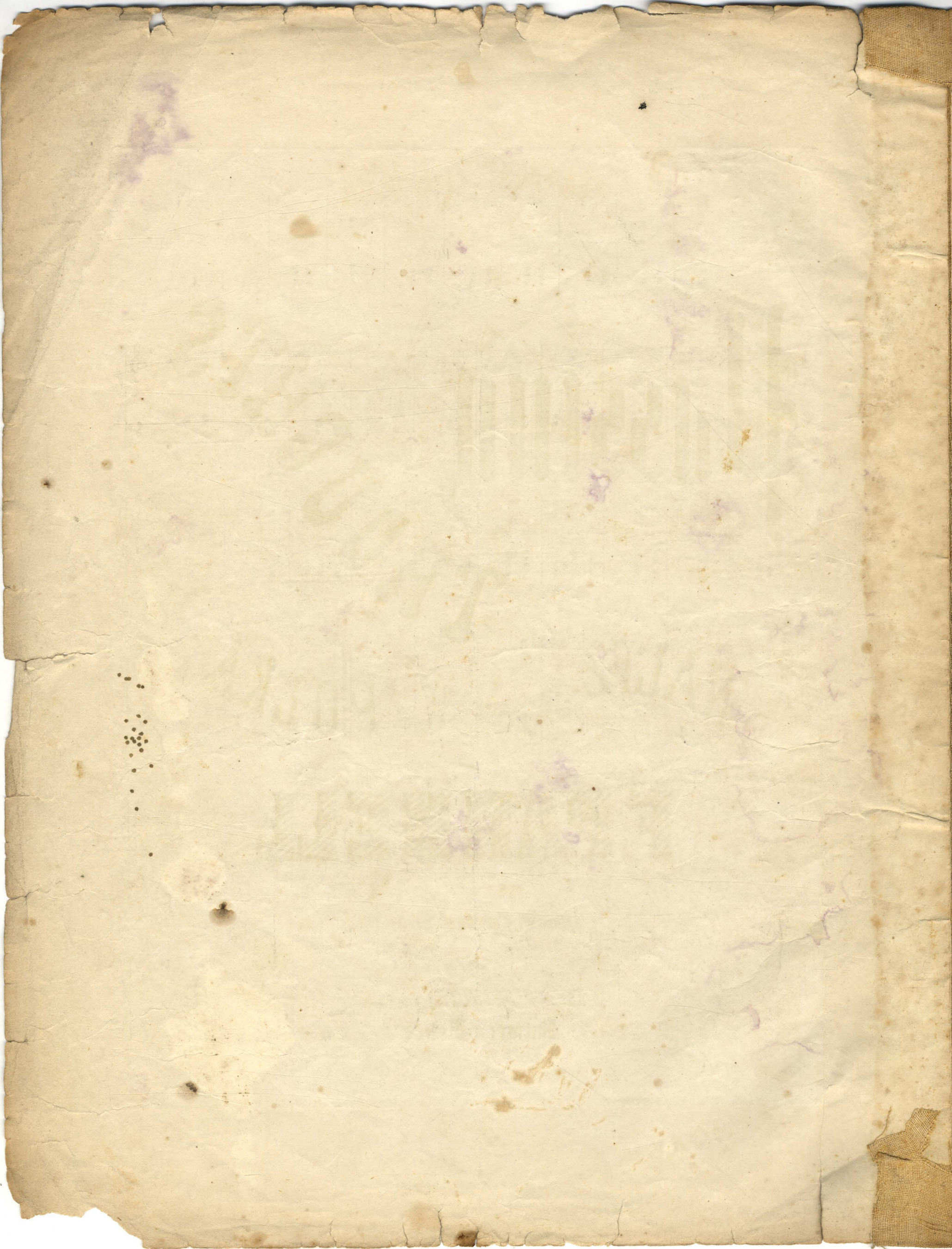
Author of: Woodbirds Series etc.

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ST. LOUIS

Published by Balmer & Weber 206 N. 5th St.







# PASSING THOUGHT

3

POLKA.

Composed by

F. Pannell.

POLKA.

mf

f

2705-3

Entered according to act of Congress in the year 1871 by Balmer & Weber in the office of the Librarian of Congress at Washington



Handwritten musical score on aged, stained, and torn paper. The score consists of six systems, each with a treble and bass staff. The music is written in a style typical of 18th or 19th-century manuscript notation. The key signature is one sharp (F#). The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system includes a repeat sign. The third system features a *ff* (fortissimo) marking in the first measure, followed by a *mf* marking. The fourth system also includes a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking. The paper is heavily stained and torn along the left edge.



